



Christopher VOGLER | USA | Screenwriter, Development Executive

“The Writer’s Journey” by American Christopher Vogler has become one of the cornerstones of modern screenwriting theory. Based on an influential memo he wrote while working at Disney Studios, the book is an international bestseller, and the ideas in it are used by a whole generation of screenwriters, novelists, producers, directors and more. Why? Because the Hero’s journey is found in all powerful storytelling, and Vogler’s principles and theories serve as the ultimate guide to telling deep, emotionally-driven stories.

Chris Vogler travels around the world teaching his Masterclasses to sold-out audiences in film capitals like LA, NY, Paris and Toronto, and regularly serves as a consultant to top Hollywood studios and filmmakers. He’s helped guide the storytelling of many successful films over the past 20 years, including NOAH, THE WRESTLER, BLACK SWAN, THE LION KING, THE THIN RED LINE, FIGHT CLUB and more.

Film and television can be mindless amusement or they can move us deeply, even change us by bringing us to some new awareness. If our movie stories are not meaningful to people these days it’s because we have forgotten how to move them, how to stir up their emotions and lead them to experience the healthy catharsis that Aristotle speaks of.

What are the keys to the emotions of the audience? What are the triggers that will make them feel something again, that will allow them to become just a little more conscious and more human? What are the emotional patterns deeply grooved in every person that can be awakened through strongminded, conscious storytelling? What are the most up-to-date techniques for creating meaningful stories?

Vogler’s masterclass takes you on a journey to discover the essential story structure outline of the 12-stage Hero’s Journey, the eight major archetypes of character, strategies for deepening the audience’s involvement in the story, and much more. New concepts of story design will be introduced along with classic forms. Film clips will show how themes and conflicts and the wishes of the audience interact to create a powerful dramatic experience.

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EUROPE

MASTER CLASSES 2015 with **Chris VOGLER**

American author of the iconic book
“THE WRITER’S JOURNEY”

Stuttgart: Monday, 12, Oct. 2015

In cooperation with
MFG Filmförderung Baden-Württemberg

Location: Literaturhaus Stuttgart



Munich: Wednesday, 14, Oct. 2015

In cooperation with
the HFF Munich, Dept V. and the
Creative Europe Desk Munich

Location: HFF Munich



Hamburg: Friday, 16, Oct. 2015

In cooperation with
the Creative Europe Desk Hamburg
and Film Fund Hamburg Schleswig-
Holstein

**Location: Spiegelsaal im Museum
für Kunst und Gewerbe**



Time for all events: 09:30 - 16:30

Registration:

<http://www.equinox-europe.org/masterclass>



With the support of the Creative Europe - MEDIA Programme of the European Union.



Bavarian Ministry of Economic Affairs
and Media, Energy and Technology

